Big Vocal Selections For Piano: A Comprehensive Guide for Singers and Pianists



Big: Vocal Selections: For Piano/Vocal/Chords

by Craig Duncan

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The world of big vocal selections for piano and voice is a vast and aweinspiring one. From the soaring melodies of opera arias to the heartwrenching ballads of musical theatre, there is a wealth of repertoire out there to challenge and inspire singers and pianists alike.

But with so many options to choose from, it can be difficult to know where to start. That's why we've put together this comprehensive guide to some of the most iconic and challenging big vocal selections for piano and voice. We'll provide you with expert insights, performance tips, and everything else you need to know to tackle these vocal masterpieces with confidence.

Opera Arias

Opera arias are some of the most demanding vocal pieces in the world. They require singers to have a wide range, excellent breath control, and impeccable diction. Some of the most famous opera arias include:

- "Nessun dorma" from Giacomo Puccini's Turandot
- "La donna è mobile" from Giuseppe Verdi's Rigoletto
- "Caro nome" from Giuseppe Verdi's Rigoletto
- "Ave Maria" from Charles Gounod's Faust
- "O mio babbino caro" from Giacomo Puccini's Gianni Schicchi

When performing an opera aria, it's important to capture the character's emotions and tell the story through your voice. You should also pay close attention to the text and pronunciation, as they are an integral part of the performance.

Musical Theatre Songs

Musical theatre songs are another popular choice for big vocal selections. They are typically more accessible than opera arias, but they can still be quite challenging to sing well. Some of the most famous musical theatre songs include:

- "Defying Gravity" from Wicked
- "Memory" from Cats
- "I Dreamed a Dream" from Les Misérables
- "On My Own" from Les Misérables
- "Somewhere" from West Side Story

When performing a musical theatre song, it's important to connect with the character and tell the story through your voice. You should also pay attention to the tempo and dynamics of the song, as they are an important part of the performance.

Vocal Technique

No matter what type of big vocal selection you're singing, it's important to have a solid vocal technique. This includes good breath support, proper vocal cord closure, and a resonant tone. You can improve your vocal technique by taking voice lessons and practicing regularly.

Here are some specific vocal exercises that can help you sing big vocal selections with confidence:

- Lip trills
- Tongue trills
- Straw phonation
- Humming
- Scales and arpeggios

Performance Tips

In addition to having a solid vocal technique, there are a few other things you can do to improve your performance of big vocal selections:

- Choose a song that you're comfortable singing.
- Practice the song until you know it inside and out.

- Warm up your voice before singing.
- Use proper breathing techniques.
- Stay hydrated.
- Perform in a comfortable and supportive environment.

With the right preparation and practice, you can sing big vocal selections with confidence and flair. So what are you waiting for? Start practicing today!

Big vocal selections for piano and voice are a challenging but rewarding experience for singers and pianists alike. By following the tips and advice in this guide, you can develop the skills and confidence you need to tackle these vocal masterpieces.

So what are you waiting for? Get out there and start singing!

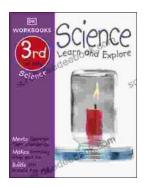


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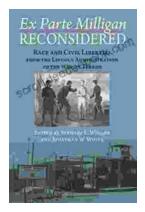
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