

Choosers of the Slain: The U.S.S. Cunningham Quintet



Choosers of the Slain (The USS Cunningham Quintet Book 1) by James H. Cobb

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2851 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 412 pages
Lending	: Enabled

FREE

DOWNLOAD E-BOOK



The U.S.S. Cunningham Quintet was an American jazz group active in the 1960s and 1970s. The group was led by trumpeter Lee Morgan and saxophonist John Gilmore, and also featured pianist Bobby Hutcherson, bassist Ed Blackwell, and drummer Marion Brown. The group's music was characterized by its use of modal improvisation and its exploration of African and Eastern influences.

The U.S.S. Cunningham Quintet was formed in 1964, shortly after Lee Morgan and John Gilmore had left the Miles Davis Quintet. The group's name was inspired by the title of a poem by Langston Hughes, which was itself inspired by the ancient African tradition of choosing the best warriors to fight in battle.

The U.S.S. Cunningham Quintet's music was a departure from the hard bop style that was popular at the time. The group's modal improvisations were often based on scales and rhythms from African and Eastern music. The group also experimented with free jazz and other avant-garde techniques.

The U.S.S. Cunningham Quintet released four albums:

* The U.S.S. Cunningham Quintet (1964) * Live at the Village Vanguard (1965) * The Gig (1966) * The Trip (1967)

The group's music was well-received by critics, but it never achieved commercial success. The group disbanded in 1968, shortly after the release of *The Trip*.

Despite its short lifespan, the U.S.S. Cunningham Quintet was an important group in the development of jazz. The group's music helped to bridge the

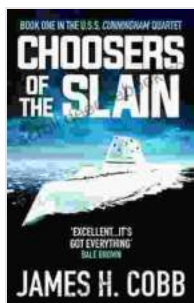
gap between hard bop and free jazz, and it also helped to introduce African and Eastern influences into jazz.

Here are some of the key tracks from the U.S.S. Cunningham Quintet's discography:

* "The Gig" (from The Gig) * "The Trip" (from The Trip) * "Live at the Village Vanguard" (from Live at the Village Vanguard) * "U.S.S. Cunningham" (from The U.S.S. Cunningham Quintet)

These tracks are all essential listening for fans of jazz, and they provide a good overview of the group's unique sound.

The U.S.S. Cunningham Quintet was a groundbreaking group that played a significant role in the development of jazz. The group's music is still relevant today, and it continues to inspire musicians around the world.



Choosers of the Slain (The USS Cunningham Quintet

Book 1) by James H. Cobb

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2851 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 412 pages
Lending	: Enabled

FREE

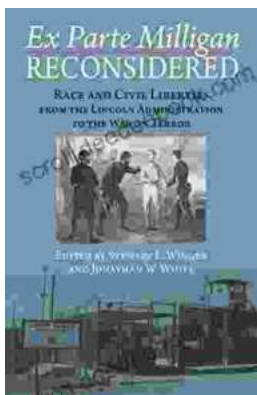
DOWNLOAD E-BOOK





Dk Workbooks Science Third Grade: An In-Depth Exploration of Learning and Discovery

Science education plays a pivotal role in shaping young minds, fostering curiosity, critical thinking skills, and a lifelong appreciation for the natural...



Ex Parte Milligan Reconsidered: A Long Tail Analysis

Ex Parte Milligan was a landmark Supreme Court case that ruled that military tribunals could not try civilians in areas where the civil courts...