

Ensemble Development for Intermediate Concert Band: Flat Tenor Saxophone

The flat tenor saxophone is a member of the saxophone family that is pitched in the key of B-flat. It is a versatile instrument that can be used in a variety of musical settings, from classical to jazz to rock. In the intermediate concert band, the flat tenor saxophone plays an important role in providing harmonic and melodic support.

There are a number of ensemble skills that are important for the flat tenor saxophone player to develop. These skills include:

- **Intonation:** The flat tenor saxophone is a relatively difficult instrument to play in tune. It is important for players to develop good intonation skills so that they can blend well with the other instruments in the band.
- **Balance:** The flat tenor saxophone is a relatively loud instrument. It is important for players to learn how to balance their sound so that they don't overpower the other instruments in the band.
- **Articulation:** The flat tenor saxophone can be played with a variety of articulations. It is important for players to learn how to use different articulations to create different musical effects.
- **Phrasing:** The flat tenor saxophone can be used to create a variety of musical phrases. It is important for players to learn how to phrase their music so that it is expressive and musically effective.

There are a number of ensemble development activities that can be used to help flat tenor saxophone players develop the skills they need. These activities include:



Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - B-Flat Tenor Saxophone: Chorales and Warm-up Exercises for Tone, ... Rhythm (Sound Innovations Series for Band)

by Mark Phillips

★★★★☆ 4.7 out of 5

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Print length : 56 pages



- **Scales and arpeggios:** Scales and arpeggios are a great way to develop intonation and finger dexterity. They can also be used to develop ensemble skills such as balance and phrasing.
- **Long tones:** Long tones are a great way to develop intonation and breath control. They can also be used to develop ensemble skills such as balance and phrasing.
- **Chorales:** Chorales are a type of music that is written for multiple voices. They are a great way to develop ensemble skills such as balance and intonation.
- **Concert band music:** Concert band music is a great way to apply the ensemble skills that have been developed through scales, arpeggios,

long tones, and chorales. It is also a great way to learn how to work with other musicians and to develop a sense of musical ensemble.

Ensemble development is an important part of the music education process. By developing the skills necessary to play in an ensemble, flat tenor saxophone players can become more proficient musicians and contribute to the success of their band.



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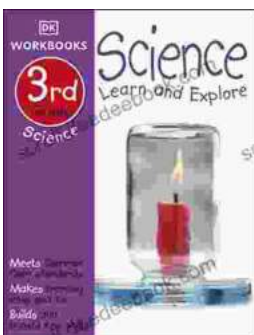
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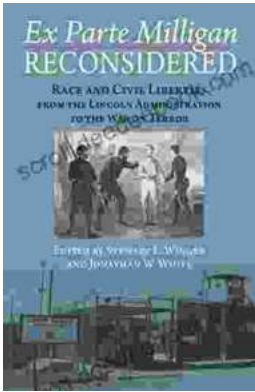
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