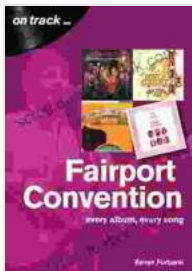


# Fairport Convention: On Track, Every Album, Every Song

## Origins and Early Days

Fairport Convention emerged from the vibrant folk scene in London in the mid-1960s. Their roots lay in traditional British folk music, but they quickly embraced a broader range of influences, including American folk, rock, and jazz. The band's early lineup featured the talents of Sandy Denny, Richard Thompson, Dave Swarbrick, and Simon Nicol, who would go on to become key figures in the burgeoning folk-rock movement.



## Fairport Convention On Track: Every album, every

**Song** by Kevan Furbank

★★★★☆ 4.3 out of 5

Language	: English
File size	: 14734 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 230 pages

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Their debut album, *Fairport Convention* (1968), showcased their eclectic sound, blending traditional songs with contemporary originals. The album featured standouts such as "Nottamun Town," "Fiddlers Three," and "She Moved Through the Fair." Their sophomore effort, *What We Did on Our Holidays* (1969), further expanded their musical palette, introducing elements of Baroque music and even a cover of the Beatles' "Hey Jude."

## **The Sandy Denny Era**

The arrival of Sandy Denny in 1968 marked a turning point for Fairport Convention. Her ethereal vocals and poignant songwriting injected a new level of depth and emotion into the band's music. Denny's masterpiece, "Who Knows Where the Time Goes," remains one of the most beloved and influential folk songs of all time.

The albums *Unhalfbricking* (1969) and *Liege & Lief* (1969) are considered the pinnacle of Fairport Convention's collaboration with Denny. These albums featured a rich blend of traditional and original material, including Denny's hauntingly beautiful "The Ballad of Ned Kelly." Denny's departure in 1970 was a major blow to the band, but her legacy continued to shape their music for years to come.

## **The Post-Denny Era**

Fairport Convention regrouped after Denny's departure, recruiting singer-songwriter Trevor Lucas and guitarist Bruce Rowland. This new lineup produced a series of solid albums, including *Full House* (1970), *Angel Delight* (1971), and *Rosie* (1973). These albums explored a wider range of styles, from progressive rock to country-folk.

The 1970s also saw the departure of Richard Thompson, who embarked on a successful solo career. However, the band continued to tour and record, releasing a steady stream of quality albums such as *Nine* (1974), *Rising for the Moon* (1975), and *Gottle O'Geer* (1981).

## **Later Years and Legacy**

Fairport Convention continued to evolve in the 1980s and beyond, with lineup changes and a gradual shift towards more acoustic-based music.

They released a number of acclaimed albums, including *Expletive Delighted!* (1986) and *Red & Gold* (1989).

In recognition of their enduring contributions to British music, Fairport Convention was inducted into the Rock and Roll Hall of Fame in 1998. They continue to perform and record, their legacy as pioneers of folk-rock secure in the annals of musical history.

## Discography

Album	Year
Fairport Convention	1968
What We Did on Our Holidays	1969
Unhalfbricking	1969
Liege & Lief	1969
Full House	1970
Angel Delight	1971
Rosie	1973
Nine	1974
Rising for the Moon	1975
Gottle O'Geer	1981
Expletive Delighted!	1986

Album	Year
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Red & Gold

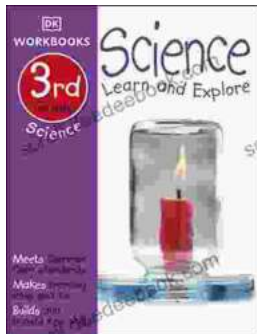
1989



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