

Film and the Chinese Medical Humanities: Routledge Advances in Asia Pacific



Film and the Chinese Medical Humanities (Routledge Advances in Asia-Pacific Studies) by chris andre

★★★★★ 5 out of 5

Language	: English
File size	: 5710 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 266 pages



This book explores the intersection of film and the Chinese medical humanities, examining how films can illuminate the complexities of health, illness, and care in Chinese society. Through close readings of a wide range of films, the book explores how films can provide insights into the cultural, social, and ethical dimensions of health and illness, and how they can contribute to a deeper understanding of the Chinese medical humanities.

The book is divided into three parts. The first part, "The Body in Film", examines how films represent the body in health and illness. The second part, "Illness and Experience", explores how films depict the experience of illness from the perspective of the patient, the family, and the healthcare provider. The third part, "Care and Society", examines how films explore

the role of care in Chinese society, including the role of the family, the community, and the state.

The book features contributions from a range of scholars in the fields of film studies, medical humanities, and Chinese studies. The essays in the book provide a comprehensive overview of the current state of the field and point to new directions for future research.

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Reviews

"This book is a major contribution to the field of film studies and the Chinese medical humanities. It provides a comprehensive overview of the current state of the field and points to new directions for future research." - *Professor David Der-wei Wang, Harvard University*

"This book is a valuable resource for scholars and students in the fields of film studies, medical humanities, and Chinese studies. It provides a rich and nuanced understanding of the complex relationship between film and the Chinese medical humanities." - *Professor Wenfei Tang, University of California, Berkeley*

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