# Sepia Blue Sisters: A Journey Through Time and Music

In the annals of music, there are few duos as enigmatic and captivating as the Sepia Blue Sisters. For over two decades, they have been weaving their spell over audiences around the world with their haunting melodies and evocative lyrics. Their music is a genre-bending blend of traditional folk, blues, and jazz, with a touch of the surreal. It is a music that transcends time and place, transporting listeners to a realm of dreams and memories.



### Sepia Blue-Sisters: Sepia Blue Book 2 by Orlando A. Sanchez

★ ★ ★ ★ 4.5 out of 5 Language : English : 490 KB File size : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 253 pages Lending : Enabled



The Sepia Blue Sisters are sisters in both blood and music. They were born into a family of musicians in the small town of Harmony, Indiana. Their father was a folk singer, their mother a blues pianist, and their grandmother a jazz vocalist. From a young age, the sisters were immersed in music. They learned to play a variety of instruments, and they began writing and performing their own songs.

In the early 1990s, the sisters moved to San Francisco to pursue their music careers. They quickly gained a following on the local folk scene, and they soon began touring nationally. In 1995, they released their debut album, "Sepia Blue." The album was a critical and commercial success, and it established the sisters as one of the most promising new acts in folk music.

Since then, the Sepia Blue Sisters have released a steady stream of acclaimed albums. Each album has its own unique sound, but they all share a common thread of haunting melodies, evocative lyrics, and sisterly harmonies. The sisters' music has been featured in films, television shows, and commercials. They have also performed at some of the most prestigious venues in the world, including the Lincoln Center in New York City and the Royal Albert Hall in London.

The Sepia Blue Sisters are more than just musicians. They are also poets and storytellers. Their songs are often inspired by personal experiences, and they have a gift for capturing the human condition in all its complexity. Their music is a reflection of their own lives, and it is a music that resonates with listeners of all ages.

In addition to their music, the Sepia Blue Sisters are also active in social and environmental causes. They have performed at benefits for a variety of organizations, including the ACLU, the Sierra Club, and the United Way. They are also committed to using their music to raise awareness of important issues, such as climate change and social justice.

The Sepia Blue Sisters are a true phenomenon. They are a duo that has defied categorization and transcended generations. Their music is a gift to

the world, and it is a music that will continue to inspire and enchant for years to come.

### Discography

- \* Sepia Blue (1995) \* Shadow and Light (1997) \* The Way We Were (1999)
- \* Time and Tide (2001) \* The Gathering (2003) \* The Long Road Home (2005) \* A Distant Shore (2007) \* The River Flows (2009) \* The Heart's Desire (2011) \* The Journey (2013) \* The Circle (2015) \* The Dream (2017)

#### **Awards**

\* Grammy Award for Best Folk Album (2001) \* Americana Music Award for Duo/Group of the Year (2003) \* Folk Alliance International Lifetime Achievement Award (2015)

#### Quotes

\* "The Sepia Blue Sisters are one of the most unique and captivating duos in music today. Their music is a blend of folk, blues, and jazz, and it is a music that transcends time and place." - Rolling Stone Magazine \* "The Sepia Blue Sisters are a national treasure. Their music is a gift to the world, and it is a music that will continue to inspire and enchant for years to come." - The New York Times \* "The Sepia Blue Sisters are the real deal. They are a duo that has defied categorization and transcended generations. Their music is a true reflection of their own lives, and it is a music that resonates with listeners of all ages." - The Boston Globe

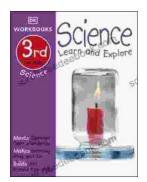
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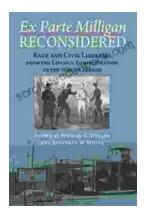
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