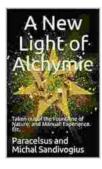
# Taken Out of the Fountaine of Nature and Manuall Experience Etc.: A Comprehensive Treatise on 17th-Century Alchemy and Medicine

In the annals of early modern science and medicine, William Salmon's voluminous treatise *Taken Out of the Fountaine of Nature and Manuall Experience Etc.* stands as a pivotal work that encapsulates the intellectual ferment of the 17th century. Published in 1652, this extensive compendium of alchemical knowledge and medicinal practice offers a unique window into the vibrant world of iatrochemistry, a discipline that sought to bridge the gap between the ancient art of alchemy and the emerging field of scientific medicine.



A New Light of Alchymie : Taken out of the Fountaine of Nature, and Manuall Experience. Etc. by Mark Kernion

4.7 out of 5
: English
: 979 KB
: Enabled
: Supported
etting: Enabled
: 370 pages



Salmon, a prolific writer and physician, was a staunch advocate of the Paracelsian tradition of alchemy, which emphasized the practical applications of chemical knowledge for medical purposes. In *Taken Out of* 

*the Fountaine of Nature*, he synthesizes a vast array of alchemical and medical theories, techniques, and remedies, creating a comprehensive guide to the healing arts of his time.

#### **Historical Context**

The 17th century witnessed a profound shift in scientific and medical thought, as the influence of ancient authorities like Galen and Avicenna waned and new ideas emerged from the crucible of experimentation and observation. Alchemists and physicians played a central role in this intellectual revolution, developing new methods for synthesizing and analyzing chemical substances and pioneering innovative approaches to treating disease.

Paracelsus, a Swiss physician and alchemist, was one of the most influential figures of this era. He rejected the traditional Galenic system of medicine, which relied heavily on bloodletting and purging, and instead emphasized the importance of chemical remedies and the study of the human body through anatomy and dissection.

Salmon was deeply influenced by Paracelsus's ideas, and his treatise reflects the growing popularity of iatrochemistry in the 17th century. This new discipline sought to apply the principles of alchemy to the practice of medicine, using chemical knowledge to understand the causes of disease and develop new treatments.

#### **Key Concepts**

*Taken Out of the Fountaine of Nature* is a vast and complex work, encompassing a wide range of topics related to alchemy and medicine. Some of the key concepts explored in the treatise include:

- Spagyrics: Salmon emphasizes the importance of spagyrics, a branch of alchemy that focuses on the separation and purification of substances through distillation and other chemical processes. He believed that spagyrics allowed for the extraction of the "quintessence" or essential properties of plants and minerals, which could then be used for medicinal purposes.
- Materia Medica: The treatise includes an extensive materia medica, or catalogue of medicinal substances, derived from both plant and mineral sources. Salmon provides detailed descriptions of each substance, including its properties, uses, and dosage. He also includes instructions for preparing various chemical remedies, such as tinctures, elixirs, and powders.
- Chemical Remedies: Salmon advocated for the use of chemical remedies, such as mercury, antimony, and sulfur, in the treatment of disease. He believed that these substances, when properly prepared and administered, could effectively cure a wide range of ailments.
- Distillation: Distillation was a central technique in Salmon's alchemical practice. He used distillation to extract essential oils and other volatile substances from plants and minerals. He believed that distilled waters and spirits contained the therapeutic properties of the original substances and could be used for medicinal purposes.
- Herbal Remedies: In addition to chemical remedies, Salmon also includes a significant amount of information on herbal remedies. He provides detailed descriptions of various plants and their medicinal uses, drawing on both traditional knowledge and his own experience.

- Medical Astrology: Salmon also incorporates elements of medical astrology into his treatise. He believed that the positions of the planets and stars could influence the human body and disease susceptibility. He provides guidance on how to use astrological knowledge to determine the best times for administering remedies and performing medical procedures.
- Anatomy, Physiology, and Pathology: Salmon's treatise also includes sections on anatomy, physiology, and pathology, demonstrating his familiarity with the latest medical knowledge of his time. He provides detailed descriptions of the human body and its functions, as well as discussions of the causes and symptoms of various diseases.
- Therapeutics: Salmon concludes his treatise with a comprehensive discussion of therapeutics, or the treatment of disease. He provides specific recommendations for the use of various remedies and techniques for treating a wide range of ailments, from common colds to serious illnesses.

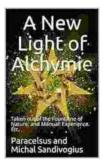
#### Significance

*Taken Out of the Fountaine of Nature* was a highly influential work in its time and continues to be studied by historians of science and medicine today. Its significance lies in several key areas:

 Comprehensive Synthesis: Salmon's treatise is a remarkable synthesis of alchemical and medical knowledge from a wide range of sources. It provides a comprehensive overview of the state of iatrochemistry in the 17th century and serves as a valuable resource for understanding the development of early modern science and medicine.

- Practical Guide: While Salmon's treatise includes a significant amount of theoretical discussion, it is also a practical guide for physicians and apothecaries. It provides detailed instructions for preparing and administering various remedies, as well as guidance on the use of medical astrology and other techniques.
- Influence on Medical Practice: Salmon's treatise had a significant impact on medical practice in the 17th and 18th centuries. His emphasis on chemical remedies and the use of spagyrics influenced the development of new drugs and treatments. His work also helped to legitimize the use of alchemy in medicine, paving the way for further advances in the field.
- Historical Value: Today, *Taken Out of the Fountaine of Nature* is a valuable historical document that provides insights into the intellectual and medical world of the 17th century. It offers a unique glimpse into the beliefs, practices, and controversies that shaped the development of modern science and medicine.

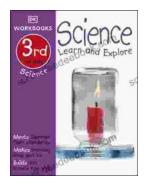
William Salmon's *Taken Out of the Fountaine of Nature and Manuall Experience Etc.* is a pivotal work in the history of alchemy and medicine. Its comprehensive synthesis of knowledge, practical guidance, and significant influence on medical practice make it an enduring legacy of the intellectual ferment of the 17th century. By exploring the rich tapestry of alchemical and medical concepts found in Salmon's treatise, we gain a deeper understanding of the origins and development of modern science and medicine.



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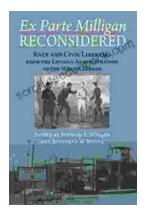
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