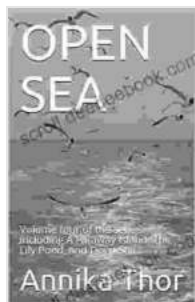


Volume Four Of The Including Faraway Island The Lily Pond And Deep Sea



OPEN SEA: Volume four of the series including A Faraway Island, The Lily Pond, and Deep Sea

by Joshua McManus

★★★★☆ 4.4 out of 5

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|----------------------|---------------------------|
| Language | : English |
| File size | : 2476 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 177 pages |
| Lending | : Enabled |
| Paperback | : 83 pages |
| Item Weight | : 3.12 pounds |
| Dimensions | : 6.1 x 0.2 x 9.25 inches |



Volume Four Of The Including Faraway Island The Lily Pond And Deep Sea is a collection of three short stories by acclaimed author J.R.R. Tolkien. The stories were written at different times throughout Tolkien's life, but they are all united by their themes of adventure, exploration, and the power of imagination.

Faraway Island

The first story, "Faraway Island," was written in 1914, when Tolkien was just 22 years old. The story tells the tale of a group of young people who sail away to a faraway island in search of adventure. They find the island to be

a beautiful and mysterious place, but it is also home to a number of dangerous creatures. The young people must use all of their courage and ingenuity to survive on the island and find their way home.

The Lily Pond

The second story, "The Lily Pond," was written in 1945, after Tolkien had returned from fighting in World War II. The story tells the tale of a young boy who discovers a magical lily pond in the woods. The pond is home to a number of beautiful creatures, and the boy is soon drawn into their world. However, the boy must be careful not to stay in the pond for too long, or he will be trapped there forever.

Deep Sea

The third story, "Deep Sea," was written in 1954, shortly before Tolkien began writing *The Lord of the Rings*. The story tells the tale of a group of deep-sea divers who discover a sunken city beneath the waves. The city is home to a number of strange and wonderful creatures, and the divers must use all of their skills to explore the city and find their way back to the surface.

Themes

The three stories in Volume Four Of The Including Faraway Island The Lily Pond And Deep Sea all share a number of common themes. These themes include:

- **Adventure:** All three stories involve characters who go on adventures to faraway places. These adventures are full of danger and excitement, but they also provide the characters with opportunities for growth and self-discovery.

- **Exploration:** The characters in all three stories are explorers. They are curious about the world around them and they are always looking for new places to explore. This exploration leads them to discover new things about themselves and the world.
- **Imagination:** All three stories are full of imagination. The characters encounter strange and wonderful creatures, and they visit places that are unlike anything they have ever seen before. This imagination allows the stories to transport readers to other worlds and to experience the wonders of the human imagination.

Volume Four Of The Including Faraway Island The Lily Pond And Deep Sea is a wonderful collection of short stories by J.R.R. Tolkien. The stories are full of adventure, exploration, and imagination, and they will appeal to readers of all ages. These stories are a testament to Tolkien's genius as a storyteller, and they are sure to entertain and inspire readers for generations to come.



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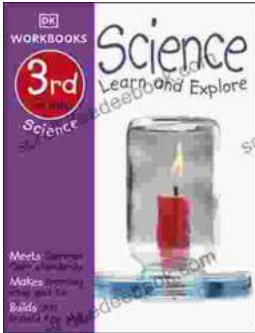
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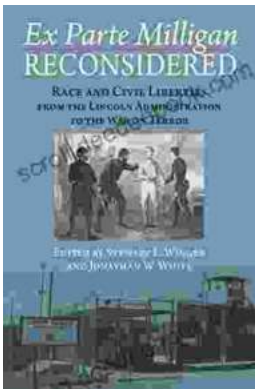
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